

Capellini

Show Me Fonts

CAPELLINI NO.6 + CAPELLINI NO.6 ITALIC

Spaghettoni №7 — *Cottura 6 minuti*

CAPELLINI NO.5 + CAPELLINI NO.5 ITALIC

His palms are sweaty — *Mom's spaghetti*

CAPELLINI NO.4 + CAPELLINI NO.4 ITALIC

One last diet Party — *Don't go bacon my heart*

CAPELLINI NO.3 + CAPELLINI NO.3 ITALIC

Der Körper hält das aus — *doch der Kopf macht Quatsch*

CAPELLINI NO.2 + CAPELLINI NO.2 ITALIC

A gorgeous bird is the pelican — *who's beak can hold more than his belly can*

CAPELLINI NO.1 + CAPELLINI NO.1 ITALIC

That's the thing with failures — *they can steam like crazy, but it's really just a process to learn one more way of not to do a thing*

BASIC GLYPHS

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z

NUMERALS

**01234567890123456789
0123456789012345678901234567890123456789
 $\frac{1}{2}$ $\frac{0}{3}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{5}$ $\frac{2}{5}$ $\frac{3}{5}$ $\frac{4}{5}$ $\frac{1}{6}$ $\frac{5}{6}$ $\frac{1}{7}$ $\frac{8}{7}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{1}{9}$**

ACCENTS

SYMBOLS

PUNCTUATION & OTHERS

STYLISTIC SET 01

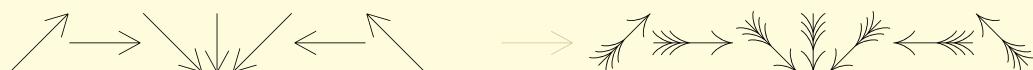
Alternate 1 6 9

169 169 5/6 1/3 → 169 169 5/6 1/3

STYLISTIC SET 02

Italic Alternates

italic alternates → italic alternates



STYLISTIC SET 03

Alternate Arrows

0123456789 → 0123456789

OLDSTYLE FIGURES

When lining figures are too boring

SALT (STYLISTIC ALTERNATES)

All stylistic alternates in one feature

Italics169 → Italics169

SUPERSCRIPT & SUBSCRIPT

For footnotes and stuff

SMF23 H₂O → SMF²³ H₂O

FRACTIONS

Capellini has all possible fractions

1/2 2/3 3/4 4/5 → ½ ⅔ ¾ ⅘ ⅚

CASE SENSITIVE FORMS

When activating All Caps

GLYPH COMPOSITION

Base glyph + comb accent = accented glyph

CALT

Contextual Alternates

(abc)[a-z] → (ABC)[A-Z]

A+ `` O+ `` → Ä Ö

größer → GRÖßER

ARROWS

The Arrows can be accessed via the active Contextual Alternates OpenType Feature + entering the character combination on the right or by Unicode.

GLYPH	UNICODE	NAME	OPENTYPE
↑	0x2191	upArrow	^_
↗	0x2197	northEastArrow	^>
→	0x2192	rightArrow	->
↘	0x2198	southEastArrow	-^>
↓	0x2193	downArrow	-^
↙	0x2199	southWestArrow	<^
←	0x2190	leftArrow	<-
↖	0x2196	northWestArrow	<^_

NUMERO 1

size

turn me on

size

Turn up the heat with Capellini Numero 1! Ideal for big poster sizes and when style is more important than legibility. Use this one with caution – otherwise you'll get dizzy.

Numero 1

NUMERO 1 ITALIC

Dolcissimo

Turn up the heat with Capellini Numero 1! Ideal for big poster sizes and when style is more important than legibility. Use this one with caution – otherwise you'll get dizzy.

Numero 1 Italic

NUMERO 2

PLUIE D'ÉTOILES NUIT

Mars Mystery

Numero 2 is wider than Numero 1 and still ultra condensed. Ideal for posters, headlines and in any other context, where tall letters and text with style are needed.

Numero 2

NUMERO 2 ITALIC

MISSION LUNAIRE PRÉPARE
Soljon Florye

Numero 2 is wider than Numero 1 and still ultra condensed. Ideal for posters, headlines and in any other context, where tall letters and text with style are needed.

Numero 2 Italic

NUMERO 3

LONG DRINKS — SHORT NIGHTS

«Houblons et rêves»

PIVNÍ TURISTIKA V ČESKÉ REPUBLICE

¡Salud con Champagne!

Numero 3 is in the middle of Capellini's width range and still ultra condensed. Works great for packaging, posters and in any other branding context.

Numero 3

NUMERO 3 ITALIC

COLD DRINKS — WARM HEARTS

“Favorable outcomes”

GERMAN SNAKES GO BBBBBBBBBB

Strong drinks & weak knees

Numero 3 is in the middle of Capellini's width range and still ultra condensed. Works great for packaging, posters and in any other branding context.

Numero 3 Italic

NUMERO 4

Destino Soñado
Tidsbegrensede Underværker
PARADISISKE ØER
Miasto w Zasiegu

Whether you're cooking up packaging, posters, or branding projects, Capellini Numero 4 is sure to add some extra flavor to your typography. Give your designs some al dente style!

Numero 4

NUMERO 4 ITALIC

*Inmersión Cultural
Uforglemelige Oplevelser*

↑↑↑MAJESTETISKE BJERGE↑↑↑

Piekno Natury

Whether you're cooking up packaging, posters, or branding projects, Capellini Numero 4 is sure to add some extra flavor to your typography. Give your designs some al dente style!

*Numero 4
Italic*

NUMERO 5

DISCOVER THE UNKNOWN

Vakantieganger

Verdensomspændende eventyr

KESFEDİLMEMİŞ YERLER

„Abenteuer Defizit Syndrom“

With Numero 5 we are almost getting into normal Condensed Land. Add some Italian spice to your typography, packaging, posters and short texts.

Numero 5 is pretty versatile.

Numero 5

NUMERO 5 ITALIC

INTERSTELLAR KARAOKE BATTLES

Mars Starbucks Closed

Concours de danse de SpaceX

SPACE SELFIE EAILS

«Retraite de yoga spatial»

With Numero 5 we are almost getting into normal Condensed Land. Add some Italian spice to your typography, packaging, posters and short texts.

Numero 5 is pretty versatile.

*Numero 5
Italic*

NUMERO 6

WITH GREAT POWER COMES GREAT ELECTRICITY BILL.— BUDDHA

→ 123 MAIN STREET, № 2F ←

Gedankenpalast

Der Himmel ist $\frac{2}{3}$ bedeckt

Gluggaveður

72 ist kein gutes Alter für einen gogo Dancer

Headlines, subheadlines, and short paragraphs are no problem for Capellini No.6 its normal proportions. It's the perfect text companion to the Capellini family.

Numer0 6

NUMERO 6 ITALIC

THE GUARD WORE A BADGE WITH A DIAMOND-SHAPED EMBLEM: ◊

←→ **BORTOM DET KÄNDÅ** ←→

Storms & Swells

Temperature outside: ≈ 20°C

Skratlegður

Slunce a teplo s přeháňkami

Headlines, subheadlines, and short paragraphs are no problem for Capellini No.6 its normal proportions. It's the perfect text companion to the Capellini family.

*Numero
6 Italic*

A B
C D
E F
G H
I J
K L
M N
O P
Q R
S T
U V
W X
Y Z
& &



E G H
I O P Q R
J V Y Z
& &

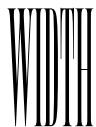


NUMERO 1 - 456PT



Nº1 = 1

To match the weight with
other width, check the
following pages.



One last diet party

NUMERO 2 - 228PT

Nº2

Nº1 × 1/2

To match the weight of No2 use:

- Font Size: No2*1/2
- Leading: No2*2/3

WIDTH



Organic Chemist

NUMERO 2 ITALIC- 66PT/60PT

Normality is a paved road

NUMERO 3 – 152PT/122PT

Sunshine biscuits

Nº2 × 2/3

To match the weight of No2 use:

- Font Size: No2*2/3
- Leading: No2*3/4

WIDTH



NUMERO 3 & NUMERO 3 ITALIC – 88PT/75PT

Meal Diamond —
premium food delivery service

NUMERO 4 & NUMERO 4 ITALIC— 114PT/98PT

Against all authorities
— *except my mom*

Nº3 × ¾

To match the weight of Nº3 use:

- Font Size: Nº3*3/4
- Leading: Nº3*4/5

WIDTH



NUMERO 4 & NUMERO 4 ITALIC— 66PT/60PT

Don't be shell-fish with your pasta
puns, *share them with your friends*

NUMERO 5 – 91PT/82PT

My heroes didn't
look like yours

Nº4 × 4/5

To match the weight of No4 use:

- Font Size: No4*4/5
- Leading: No4*5/6

WIDTH



NUMERO 5 & NUMERO 5 ITALIC – 50PT/48PT

Normality is a paved road: it's comfortable
to walk, but no flowers grow.
— *Vincent Van Gogh*

NUMERO 6 – 76PT/70PT

Nº6

Nº5 × 5/6

To match the weight of No4 use:
→ Font Size: No5*5/6
→ Leading: No5*6/7

WIDTH

← →

NUMERO 6 & NUMERO 6 ITALIC – 41PT/40PT

We need to leave quantifiable behind and rely on experience.

That's the thing with failures — they can steam like crazy, but it's really just a process to learn one more way of not to do a thing.

Capellini №6

Capellini No6 Italic

Capellini No5

Capellini No5 Italic

Capellini No4

Capellini No4 Italic

Capellini No3

Capellini No3 Italic

Capellini No2

Capellini No2 Italic

Capellini No1

Capellini No1 Italic

94+ SUPPORTED LANGUAGES

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Breton, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Inari, Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Maltese, Manx, Meru, Morisyen, Northern Sami, North Ndebele, Norwegian, Bokmål, Norwegian, Nynorsk, Nyankole, Oromo, Polish, Portuguese, Quechua, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish, Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Soga, Somali, Spanish, Swahili, Swedish, Swiss, German, Taita, Teso, Turkish, Upper Sorbian, Uzbek (Latin), Volapük, Vunjo, Walser, Welsh, Western Frisian, Zulu

DESIGN

Bernd Volmer

FILE FORMATS

Desktop: Static OTF & Variable TTF

Web: Static & Variable WOFF, WOFF2

TRIAL FONTS

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LICENSING

[Click here](#), if you want to purchase a license

ABOUT THE DESIGN

Capellini is perfect for anyone seeking an expressive, distinct font. The type family is loaded with expressive character, unique details and a different approach to type family structure. Capellini is a little different than other font families. Instead of the traditional Light, Regular & Bold font family structure, the Variable Font gives designers the power to adjust the width of the type and the slant of the italic. From a regular width (Numero 6) to an ultra condensed (Numero 1), Capellini can offer a wide range of widths and really goes into the most extreme narrow proportions of serif type. It is the ideal choice for poster typography, packaging, logo designs, branding and short paragraphs. It carries a similar elegance and high contrast design aesthetic of a fashion magazine Didot with a whole lot of additional character and can truly make a statement when used in large sizes.



SHOW ME FONTS

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