

Capellini

Show Me Fonts

CAPELLINI NO.6 + CAPELLINI NO.6 ITALIC

Spaghettoni N°7 — *Cottura 6 minuti*

CAPELLINI NO.5 + CAPELLINI NO.5 ITALIC

His palms are sweaty — *Mom's spaghetti*

CAPELLINI NO.4 + CAPELLINI NO.4 ITALIC

One last diet Party — *Don't go bacon my heart*

CAPELLINI NO.3 + CAPELLINI NO.3 ITALIC

Der Körper hält das aus — *doch der Kopf macht Quatsch*

CAPELLINI NO.2 + CAPELLINI NO.2 ITALIC

A gorgeous bird is the pelican — *who's beak can hold more than his belly can*

CAPELLINI NO.1 + CAPELLINI NO.1 ITALIC

That's the thing with failures — *they can steam like crazy, but it's really just a process to learn one more way of not to do a thing*

STYLISTIC SET 01

Alternate 1 6 9

169 169 $\frac{5}{6}$ $\frac{1}{3}$ → 169 169 $\frac{5}{6}$ $\frac{1}{3}$

STYLISTIC SET 02

Italic Alternates

italic alternates → italic alternates

STYLISTIC SET 03

Alternate Arrows



OLDSTYLE FIGURES

When lining figures are too boring

0123456789 → 0123456789

SALT (STYLISTIC ALTERNATES)

All stylistic alternates in one feature

Italics169 → Italics169

SUPERSCRIPT & SUBSCRIPT

For footnotes and stuff

SMF²³ H₂O → SMF²³ H₂O

FRACTIONS

Capellini has all possible fractions

$\frac{1}{2}$ $\frac{2}{3}$ $\frac{3}{4}$ $\frac{4}{5}$ $\frac{5}{6}$ → $\frac{1}{2}$ $\frac{2}{3}$ $\frac{3}{4}$ $\frac{4}{5}$ $\frac{5}{6}$

CASE SENSITIVE FORMS

When activating All Caps

(abc)[a-z] → (ABC)[A-Z]

GLYPH COMPOSITION

Base glyph + comb accent = accented glyph

A+¨ O+¨ → Ä Ö









CALT

Contextual Alternates

größer → GRÖßER

ARROWS

The Arrows can be accessed via the active Contextual Alternates OpenType Feature + entering the the character combination on the right or by Unicode.

| GLYPH | UNICODE | NAME | OPENTYPE |
|---|---------------|-----------------------|----------------------------|
|  | 0x2191 | upArrow | \wedge — |
|  | 0x2197 | northEastArrow | \wedge — \rightarrow |
|  | 0x2192 | rightArrow | — \rightarrow |
|  | 0x2198 | southEastArrow | — \wedge — \rightarrow |
|  | 0x2193 | downArrow | — \wedge |
|  | 0x2199 | southWestArrow | — \wedge — \leftarrow |
|  | 0x2190 | leftArrow | — \leftarrow |
|  | 0x2196 | northWestArrow | — \wedge — \leftarrow |

NUMERO 1

Size matters

Turn up the heat with Capellini Numero 1! Ideal for big poster sizes and when style is more important than legibility. Use this one with caution – otherwise you'll get dizzy.

Numero 1

NUMERO 1 ITALIC

Numero 1 Italic

Turn up the heat with Capellini Numero 1! Ideal for big poster sizes and when style is more important than legibility. Use this one with caution – otherwise you'll get dizzy.

Numero 1 Italic

NUMERO 2

PLUIE D'ÉTOILES NUIT

Mars Mystery

Numero 2 is wider than Numero 1 and still ultra condensed. Ideal for posters, headlines and in any other context, where tall letters and text with style are needed.

Numero 2

NUMERO 2 ITALIC

MISSION LUNAIRE PRÉPARE

Solar Flare

Numero 2 is wider than Numero 1 and still ultra condensed. Ideal for posters, headlines and in any other context, where tall letters and text with style are needed.

Numero 2 Italic

NUMERO 3

LONG DRINKS — SHORT NIGHTS

«Houblons et rêves»

PIVNÍ TURISTIKA V ČESKÉ REPUBLICCE

¡Salud con Champagne!

Número 3 is in the middle of Capellini's width range and still ultra condensed. Works great for packaging, posters and in any other branding context.

Número 3

NUMERO 3 ITALIC

COLD DRINKS — WARM HEARTS

“Favorable outcomes”

GERMAN SNAKES GO 

Strong drinks & weak knees

Número 3 is in the middle of Capellini's width range and still ultra condensed. Works great for packaging, posters and in any other branding context.

Número 3 Italic

NUMERO 4

Destino Soñado

Tidsbegrænsede Underværker

PARADISISKE ØER

Miasto w Zasięgu

Whether you're cooking up packaging, posters, or branding projects, Capellini Numero 4 is sure to add some extra flavor to your typography. Give your designs some al dente style!

Numero 4

NUMERO 4 ITALIC

Inmersión Cultural

Uforglemmelige Oplevelser

↑↑↑ MAJESTETISKE BJERGE ↑↑↑

Piękno Natury

Whether you're cooking up packaging, posters, or branding projects, Capellini Numero 4 is sure to add some extra flavor to your typography. Give your designs some al dente style!

*Numero 4
Italic*

NUMERO 5

DISCOVER THE UNKNOWN

Vakantieganger

Verdensomspændende eventyr

KEŞEEDİLMEMİŞ YERLER

„Abenteuer Defizit Syndrom“

With Numero 5 we are almost getting into normal Condensed Land. Add some Italian spice to your typography, packaging, posters and short texts. Numero 5 is pretty versatile.

Numero 5

NUMERO 5 ITALIC

INTERSTELLAR KARAOKE BATTLES

Mars Starbucks Closed

Concours de danse de SpaceX

SPACE SELEFIE FAILS

«Retraite de yoga spatial»

With Numero 5 we are almost getting into normal Condensed Land. Add some Italian spice to your typography, packaging, posters and short texts.

Numero 5 is pretty versatile.

*Numero 5
Italic*

NUMERO 6

WITH GREAT POWER COMES GREAT ELECTRICITY BILL. — BUDDHA

→ 123 MAIN STREET, N° 2F ←

Gedankenpalast

Der Himmel ist $\frac{2}{3}$ bedeckt

Gluggaveður

72 ist kein gutes alter für einen gogo Dancer

Headlines, subheadlines, and short paragraphs are no problem for Capellini No.6 its normal proportions. It's the perfect text companion to the Capellini family.

Numero 6

NUMERO 6 ITALIC

THE GUARD WORE A BADGE WITH A DIAMOND-SHAPED EMBLEM: ◇

← BORTOM DET KÄNDA →

Storms & Swells

Temperature outside: ≈ 20°C

Skrautlegður

Slunce a teplo s přeháňkami

Headlines, subheadlines, and short paragraphs are no problem for Capellini No.6 its normal proportions. It's the perfect text companion to the Capellini family.

*Numero
6 Italic*



A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z &



Aa

NUMERO 1 – 456PT

Nº1

Nº1 = 1

To match the weight with
other width, check the
following pages.

WIDTH



One last diet party

NUMERO 2 – 228PT

No2

Organic Chemist

No1 × 1/2

NUMERO 2 ITALIC– 66PT/60PT

To match the weight of No2 use:

→ Font Size: No2*1/2

→ Leading: No2*2/3

Normality is a paved road

WIDTH



NUMERO 3 — 152PT/122PT

No3

Sunshine biscuits

No2 × 2/3

NUMERO 3 & NUMERO 3 ITALIC — 88PT/75PT

To match the weight of No2 use:

→ Font Size: No2*2/3

→ Leading: No2*3/4

Meal Diamond —

WIDTH

premium food delivery service

NUMERO 4 & NUMERO 4 ITALIC- 114PT/98PT

No4

Against all authorities
— *except my mom*

No3 × 3/4

NUMERO 4 & NUMERO 4 ITALIC- 66PT/60PT

To match the weight of No3 use:

→ Font Size: No3*3/4

→ Leading: No3*4/5

WIDTH



Don't be shell-fish with your pasta
puns, *share them with your friends*

NUMERO 5 – 91PT/82PT

No5

My heroes didn't
look like yours

No4 × 4/5

NUMERO 5 & NUMERO 5 ITALIC – 50PT/48PT

To match the weight of No4 use:

→ Font Size: No4*4/5

→ Leading: No4*5/6

WIDTH



Normality is a paved road: it's comfortable
to walk, but no flowers grow.
— *Vincent Van Gogh*

NUMERO 6 – 76PT/70PT

No6

No5 × 5/6

To match the weight of No4 use:

→ Font Size: No5*5/6

→ Leading: No5*6/7

WIDTH



We need to leave
quantifiable behind
and rely on experience.

NUMERO 6 & NUMERO 6 ITALIC – 41PT/40PT

That's the thing with failures —
they can steam like crazy, but it's really
just a process to learn one more way of
not to do a thing.

Capellini N°6 — *Capellini No6 Italic*

Capellini No5 — *Capellini No5 Italic*

Capellini No4 — *Capellini No4 Italic*

Capellini No3 — *Capellini No3 Italic*

Capellini No2 — *Capellini No2 Italic*

Capellini No1 — *Capellini No1 Italic*

94+ SUPPORTED LANGUAGES

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Breton, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Inari, Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Lower, Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Maltese, Manx, Meru, Morisyen, Northern, Sami, North, Ndebele, Norwegian, Bokmål, Norwegian, Nynorsk, Nyankole, Oromo, Polish, Portuguese, Quechua, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish, Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Soga, Somali, Spanish, Swahili, Swedish, Swiss, German, Taita, Teso, Turkish, Upper, Sorbian, Uzbek (Latin), Volapük, Vunjo, Walser, Welsh, Western, Frisian, Zulu

DESIGN

Bernd Volmer

FILE FORMATS

Desktop: Static OTF & Variable TTF

Web: Static & Variable WOFF, WOFF2

TRIAL FONTS

Download **FREE** trial fonts **here**

LICENSING

Click here, if you want to purchase a license

ABOUT THE DESIGN

Capellini is perfect for anyone seeking an expressive, distinct font. The type family is loaded with expressive character, unique details and a different approach to type family structure. Capellini is a little different than other font families. Instead of the traditional Light, Regular & Bold font family structure, the Variable Font gives designers the power to adjust the width of the type and the slant of the italic. From a regular width (Numero 6) to an ultra condensed (Numero 1), Capellini can offer a wide range of widths and really goes into the most extreme narrow proportions of serif type. It is the ideal choice for poster typography, packaging, logo designs, branding and short paragraphs. It carries a similar elegance and high contrast design aesthetic of a fashion magazine Didot with a whole lot of additional character and can truly make a statement when used in large sizes.



SHOW ME FONTS

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